



La Vaca

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CHARANGA 01



La Vaca

Tema Tradicional de Charanga

Arr. S.Sáenz Belmonte

♩ = 135

C

Piano

15

27

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2

39 **To Coda** Φ 1. 2.

51

61 1. 2. **D.S. al Coda** Φ Coda

4 C (Tuba)

La Vaca

Popular Charanga

Arr. S.Sáenz Belmonte

♩ = 135



16



27



38



49



60



4 C

La Vaca

Popular Charanga

Arr. S.Sáenz Belmonte

$\text{♩} = 135$ 



16

28

40 To Coda ϕ 1. 2.

52

62 1. 2. D.S. al Coda ϕ Coda

3 F

La Vaca

Popular Charanga

Arr. S.Sáenz Belmonte

$\text{♩} = 135$

14

26

38 To Coda Φ 1. 2.

49

To Coda Φ 1. 2. D.S. al Coda Φ Coda

3 Eb

La Vaca

Popular Charanga

Arr. S.Sáenz Belmonte

$\text{♩} = 135$

14

26

39 To Coda Φ 1. 2.

50

60 1. 2. D.S. al Coda Φ Coda

La Vaca

2 Eb

Popular Charanga

Arr. S.Sáenz Belmonte

$\text{♩} = 135$ 



12

23

35 To Coda ϕ

46 1. 2.

58

64 1. 2. D.S. al Coda ϕ Coda

La Vaca

Popular Charanga

2 Bb

Arr. S.Sáenz Belmonte

♩ = 135

14

25

37 To Coda ◊

48 2.

59 1. 2. D.S. al Coda ◊ Coda

1 Eb

La Vaca

Popular Charanga

Arr. S.Sáenz Belmonte

♩ = 135

12

23

35 To Coda

47

59 D.S. al Coda

♩ Coda

La Vaca

1 C (clave de fa)

Popular Charanga

Arr. S.Sáenz Belmonte

$\text{♩} = 135$



12



24



36



To Coda ϕ

47



59



D.S. al Coda

ϕ Coda



La Vaca

Popular Charanga

Arr. S.Sáenz Belmonte

1 C

$\text{♩} = 135$



To Coda

1.



D.S. al Coda

♢ Coda



1 B \flat

La Vaca

Popular Charanga

Arr. S.Sáenz Belmonte

$\text{♩} = 135$ 



12

24

36 To Coda Coda 1.

47 2.

59 1. 2. D.S. al Coda Coda Coda